

EARLY AMERICAN COINS

*IN COOPERATION WITH
THE COLONIAL COIN COLLECTOR'S CLUB*



COLONIAL COIN LOTS 23106-23255

MASSACHUSETTS SILVER COINAGE



- 23106 1652 Oak Tree Shilling, Noe-1, Salmon 1-A, W-430. Rarity-3. IN at Left. VF-30 (PCGS).** 71.60 grains. Handsomely original dove gray surfaces with about half of the design well defined. The upper half of the tree and the upper right periphery on the obverse are bold, as is the denomination XII and the lower right periphery on the reverse. The balance of the surfaces are more or less softly defined due to having been struck on a considerably flawed planchet, although we stress that the date, while only partially complete, is discernible. A minor planchet crack at 2 o'clock on the obverse is also mentioned for accuracy. This classic early colonial era type enjoys strong demand at all levels of preservation and this example will certainly appeal to a great many buyers in today's market.

PCGS# 20. NGC ID: 2ARK.

Ex the third annual C4 Convention Sale of November 1997, lot 103. Dug in Greenland, New Hampshire.

Important High Grade Noe-8 Oak Tree Shilling



- 23107 1652 Oak Tree Shilling, Noe-8, Salmon 6-E, W-490. Rarity-7. IN at Bottom. EF-40 (PCGS).** 70.68 grains. An aesthetically pleasing example of this highly elusive Oak Tree shilling die marriage. Evenly toned in rich charcoal-gray, both sides exhibit smooth and inviting surfaces. Indeed, the overall appearance of this coin is remarkably distraction free for a lightly circulated survivor of the type. The planchet is slightly irregular in shape, as made, yet free of flaws apart from a shallow, out of the way void at the lower reverse border. The strike is off center to the right on the obverse with the letters along that side of the periphery mostly off the flan. Better centering is noted for the reverse, and those design elements that are present are suitably bold.

The Noe-8 variety is characterized by the location of the word IN at the bottom on the obverse with the diagnostic short but very wide M in MASATHVSETS possibly indicating an engraver not previously seen on earlier Oak Tree coins. A rare variety of the Oak Tree Shilling, the precise rarity of the Noe-8 is a matter of conjecture. In the 1930s, Carl Wurtzbach knew of only two examples, including his prized VF specimen from Virgil Brand that was later added to the vast Ford holdings. This rarity level held even through the 1950s when the Boyd collection was examined and found none, nor were there any specimens of Noe-8 in even the vaunted Garrett or Roper sales. In our (Stack's) 2005 sale of John J. Ford, Jr.'s collection of Massachusetts silver, we assessed the rarity as an R-6+, though the cataloger for the Hain sale suggested an R-6 might be closer reflection. More recently in our sale of the Henry P. Kendall Foundation Collection, we referred to Andrew Pollack's survey which could only confirm seven appearances of Noe-8 specimens and its true rarity may actually be closer to an R-7-, a rarity level we assess here. Given the paucity of auction appearances in the past one hundred years, one would be well advised to not pass up on this opportunity to add one of the rarest of Oak Tree shillings.

PCGS# 20. NGC ID: 2ARK.



- 23108 1652 Oak Tree Shilling. Noe-14, Salmon-11a-Gi, W-530. Rarity-4. Spiny Tree. Fine Details—Damage (PCGS).** 68.67 grains. Struck on a wavy planchet that has obscured much of the central obverse, enough of the tree is discernible to confirm the Noe-14 Spiny Tree attribution. The reverse is more boldly defined overall. Both sides are retoned in deep, glossy, steely-charcoal patina. Several prominent scratches are noted, most of which are concentrated over the lower half of the reverse. A more affordable example of both the type and variety.

PCGS# 20. NGC ID: 2ARK.

Appealing 1662 Noe-30 Oak Tree Twopence



- 23109 1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. AU-55 (PCGS).** 13.9 grains. A thoroughly appealing, uncommonly high grade example of this historic and popular Colonial era type. Both sides are richly toned, the obverse in dominant sandy-copper and the reverse in even deeper charcoal-steel. Lighter antique gold and salmon pink undertones are also discernible as the coin rotates under a light, especially on the obverse. That side of the coin is struck off center toward 6 o'clock, as typically seen for the variety, while the reverse is nicely centered. Even so, both sides exhibit bold to sharp definition for virtually all design elements that are present, and even portions of the lettering along the lower obverse border are discernible.

The Oak Tree Twopence is the only denomination in the entire series of early Massachusetts Bay Colony silver coinage to bear the date 1662, believed to be the year of its authorization based on a General Court order dated May 16, 1662 indicating that "twopence pieces of silver, in proportion according to the just value and alloy of the monies" be coined at Hull and Sanderson's mint. Known in at least six different varieties, the Oak Tree twopence is generally broken down into Small Date and Large Date types. The denomination does not seem to have been widely used and did not continue on with the introduction of the Pine Tree coinage in 1667. In fact, the Noe-30 variety is found more often in high grade than lower circulated condition. Essential for any type collection of Massachusetts silver pieces.

PCGS# 17. NGC ID: 2ARD.

PCGS Population (all varieties of the type): just 9; 10 finer, only five of which are Mint State (MS-65 finest)



- 23110 1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. EF-40 (NGC).** A steel gray specimen with brighter silver highlights on the devices. Obverse rim intersects IN MAS, reverse rim tight at tops of W ENGL, as virtually always seen. Low magnification reveals a tad of faint microporosity though it entirely evades the unaided eye. Authorized in 1662 and bearing that date, this is the only issue in the dated portion of the series — Willow, Oak, and Pine Tree — with a date other than 1652. Further, it's the only twopence in the entire series. Choice for the grade and an entirely pleasing example of the popular Massachusetts Bay Colony silver coinage discipline. We expect more than one bidder will show an active interest in this lot.

Challenging 1652 Noe-6 Pine Tree Shilling



- 23111 1652 Pine Tree Shilling. Large Planchet. Noe-6, Salmon 5-Di, W-720. Rarity-6. AU-53 (PCGS).** 72.1 grains. An intriguing example of this rare and challenging Pine Tree shilling variety. The strike is typical of the die marriage, with effects of the rocker press readily evident along the lower obverse and reverse borders. The balance of the features are generally bolder in detail, although some softness to the obverse tree and reverse denomination are noted. Shallow straight planchet clips at 1 and 3 o'clock that do not affect any of the design elements, the surfaces overall smooth and free of detracting marks. Iridescent pink, gold and blue undertones enliven otherwise silver gray patina and provide a very pleasing appearance.

The Pine Tree coinage commenced in 1667 and lasted until Hull's mint closed operations around 1682, providing a never ending source of study for aficionados of the early colonial period in America. The earlier Pine Tree shillings were struck on thin broad planchets until sometime around 1675 when they were struck on thicker small planchets. Recognizable by the retrograde N in ENGLAND on the reverse, the Noe-6 Pine Tree Shilling has long puzzled specialists in the series trying to work out the various die states. The reverse die was used on Noe-4 through Noe-7, when it was finally retired after a crack developed diagonally from below A of ENGLAND to M of DOM. An elusive variety, as noted in our March 2015 Baltimore Sale of the Henry P. Kendall Foundation Collection, "Noe-6 has been missing in any form in such major offerings as the 1970 MHS sale, Norweb, Reed Hawn, and others. The best one may be the example discovered in England that was sold in RARCOA's session of Auction '81. The fact that Fred Boyd amassed three specimens of Noe-6 likely kept others of his generation and the one that followed from getting one." A lovely specimen of a rare variety that will draw considerable attention from devoted students of the silver coins of the Massachusetts Bay Colony.

PCGS# 23. NGC ID: 2549.



- 23112 1652 Pine Tree Shilling. Small Planchet. Noe-23, W-875, Salmon 8-C. Rarity-6. VF-30 (PCGS).** 68.82 grains. An evenly toned, pewter gray example of this elusive and challenging die marriage. The obverse is fairly well centered on the planchet with all design elements boldly defined save for those along the upper left border. The reverse, on the other hand, is drawn toward the viewer's right. While those devices that are present on that side are quite sharp, those along the right border are absent. A couple of ancient obverse pin scratches are easily overlooked, and the overall appearance of this piece is quite smooth for a Pine Tree shilling at this grade level. All in all, a pleasing Choice VF with much to offer the specialist in Massachusetts Bay Colony silver.

PCGS# 24, NGC ID: 22Z2.

ST. PATRICK COINAGE



- 23113 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Nothing Below King. Copper. VF-30 (PCGS).** Deep golden-tan with chocolate brown highlights throughout. One of the "nothing below king" varieties. Splasher present at crown but discolored. Reasonably strong devices and lettering are present on both sides. Pleasing for the grade and type.



- 23114 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-216var, W-11500. Copper. Annulet, Large 8 Below King. VF Details—Edge Damage (PCGS).** A well-worn example with very little central detail on the obverse, and with just LORE in the legend present; the reverse exhibits a trifle more details and a full though somewhat weak peripheral legend. The brass splasher is intact on the obverse. PCGS's "edge damage" qualifier is nothing more than a natural planchet flaw that engages the obverse rim at L of FLOREAT and also the chapel on the reverse. From the same dies as lots 209 and 210 in the C-4 Griffee Collection sale of 1995. Well worth a close-up look.

ROSA AMERICANA COINAGE

1722 Pattern Rosa Americana Halfpenny Rarity

The Norweb Coin
Perhaps Unique



- 23115 1722 Rosa Americana Halfpenny Pattern. Martin-Unlisted, W-Unlisted. Fine-15 (PCGS).** 67.7 grains. Medium olive-brown with rose-brown highlights throughout. An old horizontal scrape at the bottom of the obverse marks this forever as the Norweb piece, and a faint scratch engages the rose at the reverse center. As noted in the Norweb catalog: "Obverse from the same die as Garrett:1233, Roper:87, and Lauder:138. Reverse different, punctuated as 1722.ROSA:AMERI:VTILE.DVLCI. The reverse used on the Garrett, Roper, and Lauder coins lacked the colon after ROSA, having a stop in its place instead. Technically, the colon on this piece is incorrect, as ROSA is not an abbreviation. It is possible that the lower period of the colon was removed from the die as being incorrect, and this is one of the few run off prior to the change. We have traced no other specimen with this reverse punctuation." This rarity was not seen in the Ford Collection's holdings. Enigmatic for certain, and equally as certain to pull a large group of specialists into the bidding mix.

From our (Bowers and Merena) sale of the Norweb Collection, Part II, March 1988, lot 2396; from Hollinbeck Stamp and Coin Company, 1956.



- 23116 1722 Rosa Americana Penny. Martin 2.13-C.4, W-1264. Rarity-5. UTILE DULCI. MS-61 BN (NGC).** This predominantly medium brown example reveals intermingled blushes of antique gold and pale rose colors as the surfaces rotate under a light. The strike is nicely centered and bold over the focal features of the design, and mentionable lack of detail is confined to the border beads along the upper obverse and lower reverse. A touch of glossiness to the texture is noted for accuracy, as are a few shallow reverse planchet pits and a swirl or two of light verdigris over the lower right center on the same side. All in all, though, this is a pleasing coin in hand, and the Mint State rating is anything but common in a Rosa Americana penny of any date or variety.

PCGS# 113. NGC ID: 2ASP.



- 23117 1722 Rosa Americana Penny. Martin 2.27-D.7, W-1268. Rarity-5. UTILE DULCI. MS-61 (NGC).** A gorgeous Mint State rarity with a pedigree as impressive as its complexion. Passing through the hands of Nelson, Boyd and Ford, this piece displays rich cappuccino patination throughout, with notions of soft caramel hues in the protected areas. The surfaces are fully glossed and smooth, without a single distracting blemish to be noted under magnification. Sharply impressed and bold throughout, a truly peerless representative of this eclectic early type.

PCGS# 113. NGC ID: 2ASP.

Ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate; our (Stack's) sale of the John J. Ford, Jr. Sale, Pt. IX, May 2005, lot 117.



- 23118 1722 Rosa Americana Penny. Martin 2.33-D.9, W-1268. Rarity-4. UTILE DULCI. AU-53 (PCGS).** Dominant olive-copper patina with a few glints of faded antique gold in the recesses around and among some of the devices. Traces of silver white are also noted for isolated high points of the obverse portrait. Nicely struck and fairly well centered on the planchet, both sides also exhibit pleasingly smooth surfaces. An appealing piece, perfect for high grade colonial era type purposes.

PCGS# 113. NGC ID: 2ASP.

Fascinating Pre-Patent Pattern Rosa Americana Penny

The Norweb Specimen



23119 Undated (1717) Pre-Patent Pattern Rosa Americana Penny. Martin 1-B, W-1204. Rarity-7-. EF-40 Surfaces Smoothed. 88.5 grains. An engaging example of this very rare pattern Rosa Americana type. Glossy surfaces are evenly toned in handsome olive-gold patina. The planchet is slightly irregular in shape with an extremely minor flan flaw noted at 4 o'clock relative to the obverse, but the strike is nicely centered with all design elements boldly rendered and fully appreciable. Evidence of smoothing is present on both sides, the surfaces also lightly cleaned at one time, yet retuned nicely, as described above. Ancient surface build up in the protected areas around the devices is also noted for accuracy, although the overall eye appeal of this piece is quite strong despite the stated qualifier.

William Wood of Wolverhampton in Staffordshire began to experiment with proposed base metal coinages as early as 1717. In that year, Wood produced a series of undated pattern halfpence, pence, and twopence out of a copper zinc alloy called "Bath metal" of his own devising that was also to include a minuscule amount of silver. Featuring a laureate bust of George I facing right on the obverse and a crown denomination indicator on the reverse, the patterns were half the size of the regular English copper coins then in circulation. Likely used as samples in order to obtain a Royal Patent to produce a series of coins intended to alleviate the chronic coin shortages in the American colonies, the Pre-Patent patterns are quite rare as a class, with less than 20 or so examples of the Penny presently thought to exist. The patterns appear to have served their function: in 1722 Wood received a contract to strike 100 tons of coins in several denominations out of Bath metal. These coins, the Rosa Americana coinage, have become mainstays in collections of early colonial American coins. While not strictly colonial American coins, the 1717 Pre-Patent coins are avidly collected alongside the better known Rosa Americana pieces and remain a vital part of the Wood story. With the added cachet of the Norweb provenance, this coin will no doubt elicit spirited bidding.

PCGS# 541747.

From our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2388.

23120 1723 Rosa Americana Penny. Martin 2.5-Eb.1, W-1278. Rarity-4. AU-55 (PCGS). A glossy deep golden-brown specimen with olive highlights. Sharply struck throughout. The eye appeal is splendid, the surfaces are choice and mark-free, even under low magnification, and the overall quality is high within the parameters of the Choice AU category.

From our (Bowers and Ruddy Galleries) sale of the Johnson and Meyer Collections, February 1978, lot 008. Lot tag included.



23121 1723 Pattern Rosa Americana Penny. Martin-Unlisted, W-Unlisted. Bath, Copper Plated. Rarity-7. VF-35 (PCGS). 119.3 grains. Mostly red and brown copper throughout but with some traces of the under-metal plain on the reverse. The Norweb cataloger noted: "Stop after REX, none after date...Pattern issue: 24 seeds in the center of the reverse rose, not the 17 usually found. No prior auction records noted for specimens with this reverse; also, unrecorded as copper plated." We know now, thanks especially to Sid Martin, that the "seed" counts vary greatly in the series. Still, a rare item that should experience a great deal of attention from interested bidders.

From our (Bowers and Merena) sale of the Norweb Collection, Part II, March 1988, lot 2418. Purchased by Albert Holden from Henry Chapman's sale of the Kuntz, Yates Collections, December 18, 1908.



- 23122 Undated (1722) Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. EF-40 (PCGS).** Deep golden-brown throughout with some rose-brown highlights. The surfaces are microgranular in places, not at all unusual for the type, and best seen under low magnification. No stray marks of any consequence are seen by the naked eye, and low magnification reveals pretty much the same story. An ideal candidate for an early-American type set.

*From our (Bowers and Ruddy Galleries) sale of the Johnson and Meyer Collections, February 1978, lot 009.
Lot tag from sale included.*



- 23123 1723 Rosa Americana Twopence. Martin 3.5-E.5, W-1338. Rarity-4. Crowned Rose. AU-55 (PCGS).** An impressive specimen at every turn. The surfaces are hard and glossy with deep-olive gold toning throughout. Low magnification reveals the typical small areas of graininess that are status quo for the issue, but precious few other surface disturbances can be seen. Simply beautiful — a case could be made for a finer grade, for it is that nice! If you are looking for this die combination or perhaps a high-grade type piece, your search could easily end here.

- 23124 1723 Rosa Americana Twopence. Martin 3.6-E.8, W-1338. Rarity-5. VF-35 (PCGS).** Deep chestnut-brown with rose-brown high points. Nicely presented for the assigned grade with no noticeable marks of any measure. A scarce variety in a wholly collectible state of preservation.

*From our (Bowers and Ruddy Galleries) sale of the Robert C. Hall Collection, October 1978, lot 007.
Lot ticket included.*

- 23125 1723 Rosa Americana Twopence. Martin 3.9-F.3, W-1342. Rarity-6. AU Details - Damage (PCGS).** A brassy yellow-olive specimen with bold details throughout. However, the bottom of the obverse rim has been smashed at some time, possibly even during the striking process, and the top of the reverse suffers accordingly. AMERIC is completely obliterated on the reverse — our attribution is based on the 10-6-1 pattern of central floral beads and the punctuation after the 3 in the date. Called “rare with this punctuation” in the Norweb catalog. Evidently one for the specialists.

From our (Bowers and Merena) sale of the Norweb Collection, Part II, March 1988, lot 2432; from Richard Picker, 1954.

Rare Uniface (1733) Steel Pattern Rosa Americana Twopence

Obverse Die Trial, Perhaps Just Six Known



- 23126 (1733) Pattern Rosa Americana Twopence. Martin Chapter 8, Breen-108, W-Unlisted. Steel, Uniface. AU Details - Environmental Damage (PCGS).** Portrait of George II left, GEORGIVS. in front of portrait, II D.G.REX. behind portrait. Deep steel gray, no pun intended, with darker highlights throughout. Rim marks at the obverse bottom, roughness at GEORG, reverse rusted and pitted in places. The strike is sharp and the overall appearance is fine despite the aforementioned qualifiers. A rare and unusual piece that will be a focal point in the next steward's cabinet.

WOOD'S HIBERNIA COINAGE

Rare (1724) Pattern Wood's Hibernia Farthing

Ex Norweb, Orb and Scepter Reverse



- 23127 Undated (1724) Pattern Wood's Hibernia Farthing. Martin 4.1-F.1, W-Unlisted, Breen-Unlisted. Orb and Scepter Reverse. Specimen-06 (PCGS). A well-worn example of a rare and desirable pattern issue from the Wood's Hibernia farthing series. Deep chocolate brown with enough physical details to suggest the appropriateness of the assigned grade. No marks of a serious nature can be seen on either side. The obverse exhibits a bust right of George I with a crudely lettered GEORGIUS DEI GRA around, the reverse without titlature but with a seated Britannia left holding an orb crucifer in her outstretched right hand and a scepter over her left shoulder. A great rarity within the series and one of perhaps just six specimens known, most of them equally well-worn. Known specimens include this specimen; Brand II:951; Ford VII:96; Garrett:1264; Roper:129; and "Another, once in the Norweb Collection, ex Seaby 1956. Present whereabouts untraced" according to the Norweb cataloger. Evidently the Norweb family owned *two* of these at some point! A grand opportunity awaits the series specialists when this rarity crosses the auction block.

From our (Bowers and Merena) sale of the Norweb Collection, Part III, November 1988, lot 3489. Previously from the Virgil M. Brand Collection.

Rare 1722 Pattern Wood's Hibernia Halfpenny



- 23128 1722 Pattern Wood's Hibernia Halfpenny. Martin 1.1-A.1, W-12650. Rarity-7+. D: G: REX, Rocks at Right. EF-40 (PCGS). 144.2 grains. A lovely, glossy chocolate brown example with smooth and inviting surfaces. The strike is slightly off center toward the lower left obverse and upper left reverse, but only portions of the peripheral beading are affected by this feature, and then again minimally so. Otherwise boldly defined throughout, and easily among the nicest examples of this highly elusive type extant.

Originally produced in Wood's unique "Bath" metal composition, the Hibernia coins were struck from 1722 to 1724 for use in Ireland to satisfy demand for minor coinage there. The Irish, off put by the lack of any consultation regarding the coins prior to their introduction, quickly rejected the coins, prompting Jonathan Swift to turn his poison pen on the pieces in his *Drapier Papers*. Wood's patent to produce the coins was first reduced and then ultimately surrendered in 1725 as an abject failure. There has been much debate as to whether or not William Wood's Hibernia coins ever circulated in the American colonies in any significant quantity. This cataloger (ERS) has noted finds of the occasional stray coin in the Mid-Atlantic region which demonstrate that at least a few made their way to this side of the Atlantic. However, there does not seem to have been an organized scheme to import the pieces in any huge quantities and in fact most examples trace their origins to England, suggesting that they circulated there instead and worked their way across the Atlantic in the nineteenth century. Among the first of the Hibernia coins produced were the Harp Left pattern coins of 1722, also known as the Rock Halfpenny. Quite scarce, this design was soon replaced by the much more familiar Harp Right halfpence that were struck until 1724. Despite the inconclusive evidence of North American use, the Wood's Hibernia coins remain as popular as ever, and is especially the case with the rare pattern pieces.

PCGS# 164. NGC ID: 2ATA.

From our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3423. Purchased from Glendinning, October 19, 1953.

VIRGINIA COINAGE



- 23129 1773 Virginia Halfpenny.** Newman 23-R, W-1565. No Period After GEORGIVS, 7 Harp Strings. MS-64 BN (PCGS). A beautiful Choice example of this popular colonial era type. The satiny surfaces reveal modest semi-reflectivity. Dominant, even light brown toning with subtle rose and lilac undertones. The strike is bold and the eye appeal is strong at the assigned grade level.

PCGS# 240. NGC ID: 2ATK.



- 23130 1773 Virginia Halfpenny.** Newman 24-K, W-1570. Period After GEORGIVS, 7 Harp Strings. MS-62 BN (PCGS). A handsome Mint State Virginia halfpenny with hard, satiny surfaces and dominant copper brown patina. A few swirls of variegated color are mostly confined to the peripheries. Boldly struck, visually appealing, and sure to be of interest to high grade type collectors and colonial coinage specialists alike.

PCGS# 240. NGC ID: 2ATK.

From the P.T. Quigley Collection.

VOCE POPULI COINAGE



- 23131 1760 Voce Populi Farthing.** Nelson-1, W-13800. Rarity-5. Large Letters. AU-58 (PCGS). A smooth and moderately glossy olive-brown specimen with excellent design definition for the type. Nominally off-center to the top of the obverse, rim intersects tops of CE and PO, reverse rim tight to bottoms of date numerals and tops of HI. Some light central roughness is apparent under low magnification, in the planchet when struck and not detrimental to the overall appeal. No other marks of any measure present. Choice for the grade and type.



- 23132 1760 Voce Populi Halfpenny.** Nelson-2, Zelinka 4-B, W-13940. Rarity-3. MS-62 BN (NGC). Deep golden-tan throughout. Central roughness on both sides, as struck, else no other marks of consequence. Obverse rim break above E in VOCE. Pleasing for the grade.



- 23133 1760 Voce Populi Halfpenny.** Nelson-12, Zelinka 15-N, W-13950. Rarity-3. P in Front of Face. VF-35 (PCGS). The glossed and well-composed surfaces of this attractive halfpenny display a rich chocolate brown patina accented with deep olive notions in some areas. Folly pronounced on both sides, with a uniform, bold definition to the devices throughout. The fields are left similarly impressive, remaining smooth and untroubled, save for a few areas of commensurately trivial granularity at the peripheries. A wholesome representative of this intriguing issue.

PCGS# 271. NGC ID: 2AUC.

FRENCH COLONIES



- 23134 1741-A Sou Marque.** Paris Mint. Vlack-20a. Rarity-5. Second Semester. MS-63 (PCGS). A richly original example of this scarcer sou marque variety from the Paris Mint. Both sides exhibit mottled charcoal-russet highlights to otherwise antique gold surfaces, the former color largely confined to the peripheries. The strike is uniformly bold throughout, and the surfaces exhibit a pleasingly smooth, satiny texture overall. A few thin planchet flaws are noted for accuracy, the most prominent of which is present in the right reverse field (the side that PCGS has mounted up in the holder). The vast majority of 1741-A sou marques extant were struck during the first semester of that year. The present example, however, exhibits a tiny die dot in the field below the letter D in LUD, indicating that it is far scarcer second semester piece.

PCGS# 172286.



- 23135 1719-A Sol. John Law Issue. Paris Mint. Gadoury-276, Hodder-3. MS-64 RB (PCGS). Secure Holder.** This handsome near-Gem retains considerable bright orange luster around the peripheries, the balance of the surfaces are nicely toned in glossy copper brown. The detail is sharp in all areas save for at the lower right obverse and upper right reverse borders, where a planchet crack has affected the strike.

PCGS# 620251.

From the P.T. Quigley Collection.



- 23136 1719-A 1/6 Ecu, or 20 Sols. John Law Issue. Paris Mint. Gadoury-295, Hodder-4. AU-50 (PCGS). Secure Holder.** An overall boldly struck, attractive piece, dove gray with subtle powder blue undertones. A few light planchet flaws and die breaks in the right obverse field and minor roughness along the right reverse border are as made.

PCGS# 393369.

From the P.T. Quigley Collection.

- 23137 1720-A 1/6 Ecu, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296, Hodder-1. VF-35 (PCGS). Secure Holder.** A warmly patinated, predominantly pewter gray example with reddish-gold peripheral highlights. The strike is nicely centered on both sides, and the overall detail is pleasing for the Choice VF grade level. This more widely known French colonial type is listed on page 52 of the *Guide Book*.

PCGS# 219026.

From the P.T. Quigley Collection.

- 23138 1720-A 1/6 Ecu, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296, Hodder-1. VF-35 (PCGS). Secure Holder.** This is a pleasing, bold example with warm, even dove gray patina adorning both sides. Smooth and inviting at the VF grade level.

PCGS# 219026.

From the P.T. Quigley Collection.

- 23139 1720-X 1/6 Ecu, or 20 Sols. John Law Issue. Amiens Mint. Gadoury-297, Hodder-7. Good-6 (PCGS). Secure Holder.** Mottled golden-gray, dove gray and charcoal-blue patina on both sides. Most devices are boldly outlined and readily appreciable.

PCGS# 876000.

From the P.T. Quigley Collection.

- 23140 1721-I 1/6 Ecu, or 20 Sols. John Law Issue. Limoges Mint. Gad.297, Hod.7. EF Details—Damage (PCGS). Secure Holder.** Expertly centered and sharply defined throughout. Medium steel gray patina is noted on both sides. Lightly cleaned at one time, with a few wispy scratches evident in the center of the obverse. Overstruck on a 1/6 ecu, or 20 sols of the Gadoury-295, Hodder-4 type.

PCGS# 875980.

From the P.T. Quigley Collection.

- 23141 1720-A 1/3 Ecu. John Law Issue. Paris Mint. Gadoury-305, Hodder-2. Fine-12 (PCGS). Secure Holder.** Blended charcoal and lavender-gray toning. An attractive and uniformly bold example for the grade.

PCGS# 620212.

From the P.T. Quigley Collection.

- 23142 1720-A 1/3 Ecu. John Law Issue. Paris Mint. Gadoury-305, Hodder-2. VG-10 (PCGS). Secure Holder.** Pretty lavender-gray obverse toning gives way to deeper, yet equally appealing charcoal gray on the reverse. Both sides are well defined and pleasingly bold for the assigned grade.

PCGS# 620212.

From the P.T. Quigley Collection.

- 23143 1720-A 1/3 Ecu. John Law Issue. Paris Mint. Gadoury-305, Hodder-2. VG-10 (PCGS). Secure Holder.** An attractive, fully original piece with glints of vivid gold and blue undertones to dominant steel gray patina. Nicely defined for the grade from a well centered and uniformly bold strike.

PCGS# 620212.

From the P.T. Quigley Collection.



- 23144 1721-X 1/3 Ecu. John Law Issue. Amiens Mint. Gadoury-306, Hodder-8. VF-35 (PCGS). Secure Holder.** Soft pearl gray surfaces display iridescent olive-apricot overtones, far more pronounced on the reverse. Apart from along the left obverse and reverse borders, the definition is uniformly bold on both sides.

PCGS# 714944.

From the P.T. Quigley Collection.

- 23145 1721-N 1/3 Ecu. John Law Issue. Montpellier Mint. Gadoury-306, Hodder-8. VF Details—Tooled (PCGS). Secure Holder.** Attractively toned in lavender-gray with subtle gold and blue highlights. Boldly defined with evidence of tooling in the right obverse field and a scrape near the upper reverse border. Overstruck, with remnants of the undertype most pronounced along the lower obverse border.

PCGS# 545392.

From the P.T. Quigley Collection.



From the wreck of Le Chameau.



From the wreck of Le Chameau.



PCGS# 308. NGC ID: 228S.



Paper envelope with attribution notation included.



PCGS# 948. NGC ID: 2B27.



PCGS# 296, NGC ID: 2B22.



- 23154 1788 Massachusetts Cent. Ryder 8-C, W-7260. Rarity-2. Period After MASSACHUSETTS. EF Details—Cleaning (PCGS).** Faintly cleaned surfaces now nicely recovered in deep brown tones. Some tiny marks are noted under low magnification, as should be expected, but the arm's length quality is fine overall. Take a look at this one before bidding judgment is passed.



- 23155 1788 Massachusetts Cent. Ryder 10-L, W-7280. Rarity-2+. Period After Massachusetts. Rim Clip. AU-53 (PCGS).** A fairly hard and moderately glossy example with pleasing golden-brown surfaces. The centering is perfect and the devices are readily congruent with the assigned grade. No circulation marks of any consequence can be found, even under low magnification, though we must note a tiny natural planchet fissure on the reverse rim at 8 o'clock above the first A. The noted clip is on the obverse rim above WEA and also manifests itself on the reverse above the final S in MASSACHUSETTS. Bold and attractive, and worthy of lively bidding activity, this cent would make an excellent beginning to a Massachusetts copper collection or early American type set.

Paper envelope with attribution notation included.



- 23156 1788 Massachusetts Cent. Ryder 12-M, W-7350. Rarity-3. Period After Massachusetts. Stout Indian. EF-45 (PCGS).** A moderately glossy golden-brown specimen with good centering and bold details for the grade. The surfaces are entirely unmarked to the naked eye, and no surprises await the viewer using low magnification. The Massachusetts half cents and cents of 1787-1788 are the first American coins to bear the denominations half cent and cent. A lovely example that belongs in an early American type set. Choice for the grade and easy on the eyes.

Paper envelope with attribution notation included.

CONNECTICUT COPPERS



- 23157 1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Bust Right. VF-20 Environmental Damage.** 122.7 grains. Quite well struck and bold for the variety, both sides also exhibit dominant medium copper patina. A few planchet flaws are evident in the centers, while areas of granularity are most pronounced around the peripheries. A late die state example, a chip in the lower right obverse field and parallel die breaks from the border in the same area are noted.

PCGS# 316. NGC ID: 2B2A.

From C.W. Brown's Mail Bid Sale of January 7, 1983; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 183.



- 23158 1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Right. ET LIR. Fine Details—Environmental Damage (PCGS).** Deep gray-brown surfaces exhibit uniform roughness throughout, date obscured on reverse. One of the popular ET LIR varieties.



- 23159 1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Bust Right. Fine-15 BN (NGC). CAC.** 134.3 grains. Overall smooth, glossy copper surfaces with the design fully appreciable despite minor softness of detail toward the lower reverse border. A few dull, ancient marks over the central devices are noted for accuracy, while a triangular die break at the lower left obverse border adds interest.

PCGS# 316. NGC ID: 2B2A.

Ex: Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30541.

- 23160 1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Bust Right. Fine-12.** 147.8 grains. Warm copper brown patina with areas of darker color in the fields associated with light granularity. Overall boldly defined despite a lack of detail along the lower left reverse border, with the digit 5 in the date clear. A few long, yet thin and shallow planchet flaws are noted on both sides.

PCGS# 316. NGC ID: 2B2A.

From our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, part of lot 2466.



- 23161 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead. Fine-15 (PCGS). CAC.** A nicely toned, mostly light copper piece with bolder russet highlights in the protected areas within some of the design elements. The detail is a bit soft on the obverse and along the right reverse border, but all devices are at least discernible, and most are boldly outlined. A few ancient obverse marks and some minuscule pits on both sides are noted for accuracy, although we stress that the surfaces are overall smooth and pleasing for the assigned grade. A handsome and inviting example of this popular Connecticut copper *Guide Book* variety.

PCGS# 343. NGC ID: 289B.

- 23162 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-20.** 126.0 grains. An early die state example of this popular variety, just a thin wisp of the diagnostic obverse die break is evident in the field above the effigy's bust. This is a visually pleasing coin for the grade with overall smooth, copper-rose surfaces. The strike is a bit off center with the right peripheral lettering partially off the flan, but the other features are boldly, if not sharply defined. Closer inspection reveals a few concentrations of wispy hairlines that we mention solely for accuracy.

PCGS# 364. NGC ID: 2B2T.

- 23163 1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left. Fine-15.** 116.0 grains. Medallion die alignment. Medium chocolate brown with faint microgranularity in places. A few old, thin diagonally aligned scratches engage the upper portion of the obverse effigy, otherwise both sides are essentially free of extraneous marks. Off center to the top of the obverse, though not affecting any devices. Tiny rim clip at top, reverse off center toward 10 o'clock with virtually all of INDE ET off the planchet.

PCGS# 349. NGC ID: 2B2P.

From the MARCA sale of May 1986, lot 119; Mike Ringo, to the following, June 1986; our sale of Collection SLT, January 2012, lot 7158. Paper envelope with attribution and pedigree notes included.



- 23164 1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. VF-30.** 153.9 grains. Deep golden-tan with good surface hardness in places. Numerous central ticks and minuscule fissures on the obverse, the central reverse marked to a lesser degree. The obverse rim is tight to the top of the letters NEC, reverse rim though center of the date. Housed at one time in an NGC EF-40 BN holder, cert ID # 302802-005 is included as part of this lot.

PCGS# 370. NGC ID: 2B2X.

From our sale of Collection SLT, January 2012, lot 7163.



- 23165 1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-5+.** Draped Bust Left. Good-4 Porous. 141.1 grains. From our March 1988 sale of the Norweb Collection, lot 2514, where it was cataloged as:

"Very porous, off center on the obverse. In the Norweb inventory books, there is affixed a note in Dr. Hall's handwriting: 'M 16.6-NN.2. For many years I have owned the piece of this combination in my cabinet, said piece being in too poor and miserable [condition] to warrant my attempting a description in my printed work. It was purposely omitted from the same. Oct 93 I now find the enclosed duplicate, making only two specimens found and have written in a description in my work published in 1892.'"

While not as rare as it was at the time of Hall's writing, Miller 16.6-NN.2 remains scarce, and the present example has the added appeal of historical numismatic context. As we have mentioned many times in our various listings, "collecting collectors" is an interesting aspect when coins with pedigrees are offered, as here. This adds a quintessential element of desirability.

PCGS# 370. NGC ID: 2B2X.

Ex Dr. Hall; Norweb Collection, purchased circa 1913-1915; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2514.



- 23166 1787 Connecticut Copper. Miller 22-g.2, W-3065. Rarity-6-. Draped Bust Left—Struck 20% Off Center—EF-45 (PCGS).** A pleasing golden-tan specimen with excellent details where present. The distinctive punctuation helps to identify this somewhat rare variety. Sharpness in most areas easily congruent with the grade. Moderately heavy die clash seen at ET LIB on the reverse. If perfectly centered this Connecticut copper would be a Condition Census piece, and listed near the top of that census overall. The Perkins cataloger noted an Uncirculated specimen followed by the Hessberg specimen at EF, and then some VF or lower examples; this one would be comfortable with the Hessberg coin as a census neighbor. Have a good look at this piece — it could prove well worth your time.



- 23167 1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. AU-53 (PCGS).** An overall bold example with considerably more detail than the Ted L. Craig specimen offered as lot 11165 in our January 2013 sale. Marbled golden-brown and medium copper patina adorns both sides. The surfaces are generally smooth with considerable glossiness enhancing their appeal. Minor flan flaws are noted for the left obverse field and lower right obverse border, and the strike is a bit light at the upper obverse and lower right reverse borders, mentioned solely for accuracy as this is a very pleasing example from these dies.

PCGS# 370. NGC ID: 2B2P.

- 23168 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. VF-20 BN (NGC).** Handsome copper brown surfaces with subtle steel-blue highlights. Wear is generally even with most devices boldly outlined, the only notable exceptions being those along the upper reverse border and the date, which is more than half off the planchet. Marks and other blemishes are extremely minor, especially for a Connecticut copper that saw this extensive circulation. Scarce in an absolute sense, the 1787 Miller 26-AA variety is seldom offered any finer than VF.

PCGS# 373. NGC ID: 2B2X.

Ex Richard Picker; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30102.

- 23169 1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5. Draped Bust Left. Fine-12 BN (NGC).** Smooth glossy brown obverse, the reverse is somewhat rough overall with ancient olive-brown surface build up in the more protected areas. The strike is a bit tight to the lower obverse and upper left reverse, but only in the latter area do we note appreciable loss of detail due to uneven wear. Late obverse die state with a bisecting crack through the top of the effigy's portrait and a sizable die break at the upper right of the letter O in CONNEC.

PCGS# 373. NGC ID: 2B2X.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30112.

- 23170 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. Fine-15. 117.3 grains.** Attribution painted in left obverse field, letter D in right obverse field. Medium brown with attractive chestnut high points on the obverse, even and attractive tan brown on the reverse. A fully pleasing example of this readily obtainable die variety. The inked letter D adds desirability as it was added many years ago, probably at least a century ago, as a standard method of identifying varieties at sight. Such paint can be easily removed chemically, of course, but today when these notations survive, they are appreciated. We add this note in the event that some bidder is not familiar with this old-time practice.

PCGS# 370. NGC ID: 2B2X.

From our (Bowers and Merena's) Lindesmith and LaRiviere Collections sale, November 1999, lot 87; C-4 Convention Sale of 2007, lot 151. Paper envelope with attribution and pedigree notes included.



- 23171 1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. VF-20 Old Cleaning. 116.9 grains.** Naturally retuned in pale golden-brown with tinges of iridescent blue and light rose. The surfaces are finely granular with areas of roughness to the effigy's head on the obverse and on the reverse over the lower half of the portrait.

PCGS# 370. NGC ID: 2B2X.

Ex Colonial Trading Company at the NENA Show, Worcester, Massachusetts, September 24, 1993; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 359.



- 23172 1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left. AU-55 (PCGS).** An advanced state of these dies, the obverse exhibits several prominent cracks, while the reverse is fairly well shattered with numerous die cracks and breaks. Even so, the strike on both sides is quite sharp overall, and the centering is off by just a bit with little effect on the peripheral devices. The surfaces are a hard, satiny, orange-brown with superior preservation for an early copper of this type. An appealing piece that is sure to be of keen interest to type collectors and series specialists alike.

PCGS# 370. NGC ID: 2B2P.

- 23173 1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. VF-20.** 118.6 grains. Dominant gray-brown patina with intermingled areas of lighter reddish-copper. The former color is generally associated with old surface scale, this being the only significant detractor. Well defined overall, although the obverse is tight to the upper left with the peripheral devices in that area partially off the planchet. Nearly in the Condition Census for the variety, at least in terms of the amount of remaining detail.

PCGS# 370. NGC ID: 2B2X.

Ex Rosa Americana, September 17, 1990; McCawley-Grellman's sale of the Bob Lomphey, Jr. Collection of Connecticut Coppers, 12th Annual C-4 Convention Sale, December 2006, lot 318.

- 23174 1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left. VF-30.** 139.7 grains. This is a bold and attractive Choice VF with handsome reddish-copper patina on smooth, glossy surfaces. Well centered in strike, a shallow curved planchet clip at 1 o'clock relative to the obverse does not affect any of the major design elements. A few swirls of darker color and a concentration of shallow planchet fissures over the bottom of the reverse portrait are noted for accuracy. Once housed in a PCGS VF-35 holder, insert # 03614177, which is included as part of this lot.

PCGS# 370. NGC ID: 2B2X.



- 23175 1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. AU-53 (PCGS).** This is a handsome, glossy, golden brown example with pleasingly smooth surfaces. Original planchet roughness is evident in the centers where the coin did not fully strike up, but otherwise the detail is sharp. Well centered, and far superior to the Ted L. Craig specimen (Stacks Bowers, January 2013, lot 11209), called VF-30 but with some significant surface problems.

PCGS# 370. NGC ID: 2B2P.



- 23176 1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. VF-20 Porous.** 120.5 grains. Die variety painted in left obverse field. Both sides are struck off center with the upper obverse and lower reverse (including half of the date) off the planchet. Dark olive-copper patina with lighter highlights — generally attractive color. The obverse is microscopically porous, the reverse more noticeably so. This is a slightly earlier obverse die state with the upper break from the rim through the final cinquefoil not noticeable, although the lower one is present.

PCGS# 360. NGC ID: 2B2X.

From our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2540.



- 23177 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Left, Snipe Nose. EF-40.** 158.1 grains. Flawless glossy tan with superlative visual appeal. About as choice as could be imagined; we will mention the world's smallest rim nick under the date solely for accuracy's sake. A spectacular piece and an important example of this scarce variety.

PCGS# 370. NGC ID: 2B2X.

Ex our (Stack's) sale of December 1963; Cyril Hawley Collection; our sale of the Ted L. Craig Collection, January 2013, lot 11218.

- 23178 1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5. Draped Bust Left. Fine-12 (PCGS).** CAC. An appealing example with bold charcoal outlines to many of the devices, especially on the obverse. Otherwise light brown surfaces have an exceptionally smooth, glossy texture. For the grade, it is difficult for us to imagine a more pleasing example of this scarce and challenging die marriage.

PCGS# 370. NGC ID: 2B2X.



- 23179 1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5+. Draped Bust Left. Fine-12 Granular.** 120.5 grains. Pale gray-brown on both sides, with some slightly darker coloring around the letters. Surfaces granular, but not disturbingly so. Both sides are well centered. Small obverse rim dent below the bust, initials faintly scratched into upper right reverse field the only important defects or flaws requiring mention. Described as follows in our (Stack's) January 2000 sale of the Perkins Collection:

"Scarce. Condition Census, finer than 14 of the 24 specimens the cataloguer has seen of this variety. Hessberg's Choice VF is the finest he has seen. Late state of the dies, the obverse appearing perfect but clearly sinking in the center; the reverse breaking up, bulged on date and over feet, clashed in the left field, bulged under branch hand, broken from third cinquofoil to right bicep, bulged at rim above head."

PCGS# 370. NGC ID: 2B2X.

From our (Bowers and Merena's) sale of the Patterson Collection, March 1985, lot 2121; Peter Boisvert, December 11, 1985; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 426.



- 23180 1787 Connecticut Copper. Miller 48-k.3, W-4305. Rarity-7+. Draped Bust Left. Fair-2 Environmental Damage.** 138.6 grains. A suitable filler for this highly elusive, rarely offered die marriage. Both sides are overall rough in texture with extensive porosity, otherwise dominant charcoal-copper patina lightening to orange-brown over select high points. The obverse portrait is well outlined and most of the peripheral lettering on that side is discernible with patience. The reverse is less well defined with the date no longer present and most of the other peripheral detail similarly absent, although the central part of the seated figure's portrait is appreciable. The stated qualifiers notwithstanding, this coin represents a significant find for the Connecticut copper specialist.

PCGS# 370. NGC ID: 2B2X.



- 23181 1787 Connecticut Copper. Miller 53-FF, W-4335. Rarity-5. Draped Bust Left. VF-35 (PCGS).** A pleasing mid-grade example of this scarcer variety, the surfaces are generally hard and glossy with lovely golden-brown patina. A somewhat light strike has left considerable planchet roughness on both sides, but the centering is quite nice, and areas of sharper detail are evident. A shallow planchet void at the lower obverse border is also noted for accuracy.

PCGS# 370. NGC ID: 2B2P.



- 23182 1787 Connecticut Copper. Miller-Uncertain, W-Uncertain. Rarity-Uncertain. Draped Bust Left—Double Struck—Good-4 (PCGS).** Dramatically double-struck but with well-worn and uniformly microgranular golden-tan surfaces with blended chocolate brown throughout. No doubt an advanced Connecticut specialist will hazard a guess as to variety with the few clues available to the viewer.



- 23183 1788 Connecticut Copper. Miller 10-C, W-2865. Rarity-5. Mailed Bust Left. Good-06 (PCGS).** A well-worn chocolate brown specimen with soft golden high points. Obverse rim through tops of AUCTORI, reverse tight to tops of INDE. Faintly microgranular throughout but sans any serious circulation marks.

MACHIN'S MILLS HALFPENCE

- 23184** 1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. **Rarity-4. GEORGIUS III, Group I. Good-4.** 113.2 grains. A pleasing example for the grade with smooth, medium brown surfaces. The central devices are well outlined, while the peripheral features are mostly discernible even though most are at least partially faded into the borders. A shallow straight rim clip at 6 o'clock relative to the obverse is noted.

PCGS# 460. NGC ID: 2B43.



- 23185** 1784 Machin's Mills Halfpenny. Vlack 14-84A, W-8130. **Rarity-5+. GEORGIUS III. Fine Details—Planchet Flaw (PCGS).** An boldly defined example of this scarce type, not a Machin's Mills issue, but long associated with that challenging group. The PCGS qualifier seems harsh in our opinion, since it concerns a straight planchet clip at 1 o'clock relative to the obverse (2 o'clock relative to the orientation of the reverse strike). Those devices that are present are fully appreciable and quite bold, in fact, and both sides are nicely toned in deep golden-copper. Generally quite smooth apart from a few shallow planchet voids, this engaging piece will certainly appeal to specialists.

PCGS# 935. NGC ID: 2B46.

Ex the seventh annual C4 Convention Sale of November 2001, lot 361.

- 23186** 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. **Rarity-2. GEORGIUS III, Group III. VF Details—Cleaning (PCGS).** This nicely centered, more affordable example retains uniformly bold definition over both sides. Areas of curious bright pink color confirm the stated qualifier, but the surfaces are largely retuned in relatively pleasing steel-brown iridescence. A rough, granular texture and a few well scattered flan flaws are noted for accuracy.

PCGS# 472. NGC ID: 2B48.

From the P.T. Quigley Collection.

CONTEMPORARY COUNTERFEIT ENGLISH HALFPENCE

- 23187** Undated Contemporary Counterfeit English Halfpenny—**Full Reverse Brockage—Fine-12 Corroded.** 119.4 grains. The brockage on the reverse is equally as bold as the striking detail on the obverse for this well balanced and visually appealing example. Dark copper surfaces with a rough texture that is more pronounced on the obverse.

NEW JERSEY COPPERS

- 23188** 1786 New Jersey Copper. Maris 12-G, W-4790. **Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. VG Details—Rim Damage (PCGS).** A light chestnut-brown example of this popular *Red Book* type without coulter details on the obverse plow beam. Evenly centered and evenly worn, NOVA bold on obverse, ARE weak at top, date weak at bottom. Some natural small planchet flaws, as struck, dot the horse's mane, otherwise free of circulation marks. Reverse rim with three soft bumps, one above PL, another above UR, and a final small bump at 5 o'clock, some natural small planchet flaws on the rim above UNUM, several tiny digs, most of them in the planchet when struck, engage the shield area. Finer in hand than our meticulous cataloging suggests.

Paper envelope with attribution notation included.



- 23189** 1786 New Jersey Copper. Maris 14-J, W-4810. **Rarity-1. Straight Plow Beam, Stegosaurus Head. AU-55 (PCGS).** A beautiful example of this frequently encountered die marriage, perfect for high grade type purposes or inclusion in a specialized collection of New Jersey copper. The satiny surfaces are exceptionally smooth with outstanding visual appeal. A shallow planchet clip is present at 5 o'clock, but it does not affect the design, which is uniformly sharp over both sides. Very nice.

PCGS# 45423. NGC ID: 2B4F.

From the P.T. Quigley Collection.



- 23190** 1786 New Jersey Copper. Maris 14-J, W-4810. **Rarity-1. Straight Plow Beam, Stegosaurus Head. VF-30 (PCGS).** Light orange-brown surfaces. The devices show even wear but retain overall bold definition for the grade. A few minor planchet fissures are largely confined to the central obverse, otherwise both sides are generally smooth.

PCGS# 45423. NGC ID: AUKJ.

- 23191** 1786 New Jersey Copper. Maris 20-N, W-4905. **Rarity-4. Curved Plow Beam, Drunken Die-Cutter. VF-20 BN (NGC).** Marbled dark copper and charcoal-brown patina and a slightly rough texture overall. Areas of granularity are noted, especially around the peripheries, as are a few scratches to the reverse shield. The date and coulter are somewhat softly defined, but otherwise the devices are well outlined and readily appreciable.

PCGS# 45424. NGC ID: AUKK.



23192 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head. EF-40 (PCGS). Overstruck on a Draped Bust Left Connecticut copper, probably of 1787 origin though very little of the undertype is present; a significant number of M.34-J New Jersey coppers are on Connecticut hosts. Relatively smooth golden-tan surfaces with some deeper brown areas seen. Not noticeably marked and particularly pleasing in the physical sense.

23193 1787 New Jersey Copper. Maris 39-a. W-5195. Rarity-2. EF Details—Cleaning (PCGS). Overall boldly defined from a well centered strike, with delicate iridescent brown toning on otherwise dominant rose-red color. Small, shallow planchet voids drift over both sides, especially the reverse. With this much detail remaining this coin is sure to be of particular interest to budget minded type collectors.

PCGS# 506. NGC ID: 2B4N.

From the P.T. Quigley Collection.



23194 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Plain Shield. AU-58 (PCGS). Good centering, nice surfaces and overall sharp detail make this New Jersey copper particularly attractive for type purposes. Intermingled deep copper highlights interrupt otherwise dominant medium brown patina, the former color more extensive on the reverse. A few minor planchet flaws are also largely confined to the reverse, the balance of the surfaces are smooth for the type. This attractive Choice AU Maris 43-d variety is sure to appeal to quality conscious collectors.

PCGS# 503. NGC ID: 2B4K.



23195 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Small Planchet, Plain Shield. AU-50 (PCGS). A medium golden-brown specimen with traces of olive iridescence in the protected areas. The centering is excellent and nearly full dentils can be seen on both sides. Tiny obverse rim clip noted above V, no circulation marks of any consequence can be found on either side. Somewhat common in the scheme of all things New Jersey, but that speaks to the VG to VF examples extant. In AU with bold details and solid eye appeal, a slightly different story emerges, and though still Rarity-1, examples of this quality are definitely in the minority for the variety. Choice and liable to attract bold bidding activity.

Paper envelope with attribution notation included.

Mint State 1787 Maris 46-e New Jersey Copper



23196 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. MS-62 BN (PCGS). A glossy golden brown specimen with excellent centering and eye appeal that befits the grade. From a middle state of the dies, clashed lightly and date not yet obscured as when seen in the latest state. The devices are crisp for the variety, and the overall appearance imparts a “must-have” feel. No extraneous marks of any size or depth are noted. Choice for the grade.



23197 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. EF Details—Repaired (PCGS). An overall sharply defined example of this popular *Guide Book* variety, offered here in a more affordable state of preservation. Dark crimson-brown and charcoal surfaces exhibit light granularity, an attempted puncture near the center of the obverse and evidence of light smoothing to both sides.

PCGS# 518. NGC ID: 2B4K.



- 23198 1787 New Jersey Copper.** Maris 56-n, W-5310. **Rarity-1. Camel Head. AU-55 (PCGS).** *Overstruck on a Connecticut copper*, though little of the undertype is seen save for an area at UNUM on the reverse. Deep golden-tan surfaces are somewhat glossy for the most part to the unaided eye, though some areas of faint roughness come to light under low magnification. Reverse with a natural planchet flaw horizontally from the star between E and P to the second upright bar of stripes in the shield. A patch of verdigris, light but noticeable, is seen at the rightmost shield point. Die cracks from rim at 7 and 10 o'clock, both terminating at the shield. Worthy of serious contemplation.



- 23199 1787 New Jersey Copper.** Maris 56-n, W-5310. **Rarity-1. Camel Head. EF-45 (PCGS).** A moderately glossy example of this popular variety, chocolate brown in nature with traces of rose throughout. Struck on a somewhat distorted and out-of-round planchet, the obverse rim through the bottoms of the date numerals and tight to the top of N, the reverse rim close on the tops of PLUR. Reverse die cracks, one from rim at 8 o'clock along the upright of E to the shield, another from the rim near U to the leftmost shield point. Though often seen on Connecticut host coins, no trace of an undertype is seen here. Choice for the grade; that and its oddly shaped planchet should draw the attention of specialists.



- 23200 1787 New Jersey Copper.** Maris 56-n, W-5310. **Rarity-1. Camel Head—Overstruck on a Connecticut Copper—Fine-15 BN (NGC).** Deep golden-brown surfaces with microporosity throughout. Branch hand of Connecticut undertype perfectly obvious on the horse's head. Old scrape on lower plow handle, another at the tip of the Connecticut undertype branch, tiny rim bruise at 12 o'clock, planchet void at 3 o'clock, reverse weak peripherally, no details on the undertype visible, faint old scratches at the center of the shield.

PCGS# 515. NGC ID: 2B4V.

From our Philadelphia ANA Auction of August 2012, lot 4236.



- 23201 1788 New Jersey Copper.** Maris 66-v, W-5510. **Rarity-5+. Braided Mane. VF-35 (PCGS).** Deep golden-tan throughout. The obverse shows some light natural fissuring as well as some surface disturbances, but the reverse is fairly smooth with no major marks present other than some tiny natural planchet pecks. Very similar in appearance to M.67-v but the date yields a solid marker to tell the two varieties apart. On the scarce 66-v, as offered here, the top of the 7 in the date is intersected by an imaginary line downward from the leftmost edge of the plowshare, while on the more common 67-v, the 7 is completely under the plowshare. A truly scarce variety that should see spirited bidding competition.

VERMONT COPPERS

- 23202 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VF-20 (PCGS).** Somewhat glossy dark olive-brown throughout. Off-center to the bottom of the obverse with the date numerals nowhere to be seen; there is a slight planchet cutter groove in that area. VERMONTS RES fairly sharp, PUBLICA weak with the rim affecting the end of that word. The plow and mountain details are reasonably bold and essentially free of circulation marks or digs. The reverse is off-center as well with STELLA completely off the planchet, QUARTA DECIMA is on the planchet though the rim intersects the tops of the final three letters. The all-seeing eye and the glory of rays and stars is sharp for the grade, with no marks from circulation. A natural planchet fissure engages the A in DECIMA and certain nearby stars and rays; not deep and mostly unobtrusive in nature. A worthwhile addition to a Vermont copper collection.

PCGS# 539. NGC ID: 2B55.

- 23203 1785 Vermont Copper. Landscape. RR-3, Bressett 2-B, W-2010. Rarity-4. VERMONTS. AU-50 Environmental Damage.** 117.3 grains. The definition is sharp except for the area of the obverse plow. This more affordable example would do well in either a type set or a specialized Vermont copper collection. The reverse is fairly well centered on the planchet, the obverse just a bit less so with the tops of the letters in PUBLICA off the flan. Evidence of multiple strikes on the reverse adds further interest. An overall rough texture and dark copper surfaces are noted for accuracy. This and the other Landscape pieces were minted using water power on a small stream near Pawlet, Vermont, under rather primitive circumstances. There is no such thing as a perfectly struck, flawless Vermont copper from this era — or, if there is, we have never seen perfection.

PCGS# 539. NGC ID: 2B55.

Ex Tom Rinaldo, March 2008. Paper envelope with attribution and pedigree notes included.



- 23204 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. VF-20 Planchet Flaws.** 103.2 grains. A handsome and original VF with plenty of bold definition remaining in many areas. The obverse is rather nicely centered on the planchet, although the reverse is drawn toward the viewer's left with some of the peripheral lettering partially off the flan. Significant lack of detail is confined to the upper obverse and the opposite area on the reverse, where shallow planchet voids have interfered with the strike. Toned in a pleasing blend of golden-copper and crimson-brown patina, a few swirls of ancient verdigris on the reverse are also noted for accuracy. All in all, a presentable example of the only Vermont copper variety with the VERMONTIS spelling in the obverse legend.

If you are reading this description but are not involved in collecting colonial or early American coins, an easy way to fall in love with the series is to go to *A Guide Book of United States* and read the section on Vermont coppers. Within a relatively short series from 1785 to 1788 there are many different designs, all fascinating.

PCGS# 542. NGC ID: 2B56.

Paper envelope with attribution notation included.



- 23205 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. Fine-15 (PCGS).** Deep charcoal brown fields support lighter golden brown on the devices. Planchet quality is typical of this variety, overall rough with several fissures, the most prominent of which is present over the upper left obverse. Struck from the late obverse die state, as well, with considerable swelling evident in and around the center on that side, although the peripheral devices are bolder and include a sharp, clear date. The reverse is a bit bolder overall.

PCGS# 542. NGC ID: 2B56.

From the Thomas P. Warfield Collection.



- 23206 1786 Vermont Copper. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIMUM. Fine-15 (PCGS).** Warm golden-tan surfaces throughout. Obverse slightly off-center to 7 o'clock, rim there tight to the tops of VERMO, reverse perfectly centered with full saw-toothed dentils. No serious circulation marks mar this specimen though we must mention some natural fissures that were in the planchet when struck. An obverse fissure comes to light under low magnification and engages UM, and another with several smaller branches mingles among BLICA and the date area. The reverse exhibits two sizable fissures, the first running rim to rim from above the final A in QUARTA and then through DECI, while the second fissure runs from the rim through the Q and then to the inner circle around the all-seeing eye. All told, still a good looking Landscape copper that should be seen to be appreciated.



- 23207 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. VF-20 (PCGS).** An "eyeball" variety that is easily attributed by the fact that the fourth tree from the viewer's left seemingly floats in mid-air. Soft golden-tan surfaces with no other marks than those in the planchet at striking. A natural fissure engages the obverse rim at 10 o'clock, with another in the leftmost trees and a few other tiny pecks in the mountains, the reverse with a few light stray planchet riffs near the center. Design details sharper on the right of the obverse, reverse with some weakness at DECI and the adjacent stars and rays. A nice selection for a type collection.



- 23208 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIMUM. EF-45 (PCGS).** Distinctive high 6 in date nearly touches plow. A satiny medium brown specimen with lively blue iridescence throughout. The centering is absolutely spot-on with full dentils on both sides. The devices are sharp and appealing and represent the assigned grade to the proverbial "T." Some natural planchet fissures are apparent in the right obverse field, affecting PUB and the rightmost side of the mountains; the reverse is also somewhat rough directly opposite the obverse disturbance, here affecting IMA and the nearby stars. Other than that the coin is devoid of unsettling marks or abrasions. Choice and appealing and certain to excite more than one potential bidder, so plan your bidding strategy accordingly.



- 23209 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIMUM. VF Details—Environmental Damage (PCGS).** Deep chestnut-brown throughout. Evenly centered on both sides, sharp peripherally but a trifle soft at the centers. The planchet reveals uniform microgranularity under low magnification but no marks of consequence picked up in circulation. Worthy of more than just a casual once-over.
- 23210 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. VF-30 (PCGS).** A chestnut-brown specimen with lighter golden-brown high points. Low magnification reveals some areas of slight microporosity that tend to evade the unaided eye. The centering is perfect and the rim is far from all peripheral details. Other than some tiny pecks that were at the center of the planchet when struck, no unsightly marks or nicks are present. We do note a tiny pin-prick sized spot of green verdigris in the obverse effigy's hair at the N in VERMON. Nicely struck for the variety with some sharpness on the usually weak reverse.

Paper envelope with attribution notation included.

- 23211 1788 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right. VF-25 (PCGS).** Soft orange-tan surfaces yield no marks of substance to the unaided eye, and other than some ticks that were in the planchet when struck, the overall appearance is strong. Off-center on the obverse, rim tight at tops of VERMON, bold dentils elsewhere, reverse nominally off-center to the bottom, the rim tight to the tops of LIB and the bottom of the date numerals. Early die state, no obverse cracks but usual reverse die break in the dentils directly above Liberty's head. Choice and appealing, but don't take our word; the bidding will speak for itself.

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- 23212 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VF-35 (PCGS).** A pleasing rose-tan example of the variety with commanding eye appeal. Faint microporosity comes to light upon magnified scrutiny, but the in-hand appeal is substantial. A circular display of planchet lamination encircles the entire obverse periphery, present also on the reverse and seen best under low magnification. A popular variety in an ever-popular collector grade, and a coin that could be a great beginning to a Vermont copper cabinet.

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- 23213 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. EF-40 (PCGS).** A perfectly centered and smooth golden-tan specimen with excellent all-around eye appeal. The devices are strong for the variety and are congruent with the assigned grade. Tiny "dot" die marker on the bridge of the obverse effigy's nose, small lamination at ON mentioned for accuracy, small ticks at the center as struck, a few areas of deeper toning seen, reverse mark-free though some areas of deeper toning are present as well. Undeniably choice within the realm of Vermont coppers, and certain to enjoy a round of hearty bidding activity.

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- 23214 1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-4. Bust Right. VF-35 (PCGS).** An exceptional example of this scarce variety. The surfaces are pleasing golden-tan throughout with near-perfect centering of the devices and smooth fields that betray no time spent in circulation. Obverse die break at effigy's breastplate, another at the top leaf in the wreath at 12 o'clock, tiny "tail" on O in AUCTORI. The reverse is somewhat sharper than typically encountered though the usual weakness at Liberty's lap area is present. No marks of any measure mar either side of this delightful Vermont copper, making for a coin that would be a standout in just about any Vermont copper or early American type cabinet currently being formed.

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- 23215 1788 Vermont Copper. RR-25, Bressett 16-U, W-2190. Rarity-3. Bust Right. EF-40 (PCGS).** Deep golden-brown throughout. An evenly centered and visually pleasing specimen though with central weakness present on both sides, as struck and typical for the variety; elsewhere the devices are fairly crisp. Obverse die break at effigy's breastplate, die crack in top of wreath, reverse with no prominent die markers. Strong for the grade to the unaided eye. Low magnification reveals some old, faint scratches well-hidden in the obverse effigy's hair and portrait, otherwise extraneous marks are minimal, even under low magnification. A clearly high-quality example of an elusive variety, and a coin that just about any collector would be proud to call their own.

From the Eric P. Newman Collection.

Paper envelope with attribution notation included.

- 23216 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. Fine-12 Planchet Lamination. 94.7 grains.** Bold golden-brown obverse toning gives way to lighter golden-copper over much of the reverse. Most major design elements are nicely outlined, and the surfaces are smooth apart from a few minor planchet voids in the center of the reverse and a more pronounced lamination near the lower right border on the same side. Of course, planchet laminations are par for the course among Vermont coppers!

PCGS# 563. NGC ID: 2B5D.

- 23217 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. VF-30 (PCGS).** Deep golden-tan with dark chocolate and olive highlights. Evenly worn and a trifle rough in places, though no doubt much of the roughness was in the planchet at the time of manufacture. The centering is fine and much of the dentils on both sides are present. Notable obverse rim flaw at 1 o'clock, otherwise circulation marks escape the unassisted eye. Considered by some to be the best die-cutting job in the Vermont copper series, the obverse of this variety is fully reminiscent of RR-13, the famous Britannia variety; the reverse was used in certain combinations by the Machin's Mills manufactory in upstate New York. Well worth more than just a casual glance.

- 23218 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-5-. GEORGIUS III REX. VF Details—Environmental Damage (PCGS).** A deep chestnut-brown example of one of the most desirable types in the Vermont copper discipline. The "environmental damage" cited by PCGS is, to our eyes, nothing more than some planchet roughness on the obverse that no doubt existed at the time of striking. The centering is excellent on both sides with essentially full dentils on the obverse, and with a full date on the reverse. The devices are strong on the obverse and fairly strong on the reverse, an area that seldom shows strong details — here the devices are soft but stronger and more complete than is typical for RR-31. Other than the graininess on much of the effigy's portrait on the obverse, that side is free of extraneous circulation marks. The reverse rim engages the tops of ET LIB and the very bottoms of the date numerals, just grazing the bottom of the second 8; no marks of any measure are seen. A truly choice example of the variety despite the PCGS qualifier — Vermont copper specialists will rally to the call of this classic issue.

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AUCTORI PLEBIS TOKENS



- 23219 "1736" Auctori Plebis Token. Breen-1148. HISPANIOLA, Blundered Date 17336. Fine-15 (PCGS).** A mostly medium brown example with intermingled olive and orange highlights on both sides. Lightly struck in the centers, as typical of the type, yet with all major design elements readily evident, including the blundered date feature at the lower reverse border. These curious pieces, of unknown origin and almost certainly produced much later than the given date, are associated with the more familiar Auctori Plebis coppers of 1787 through the use of the same legend. The present example would fit nicely in a broader collection of colonial and early American era coinage.

PCGS# 511613. NGC ID: AZ2S.

From the P.T. Quigley Collection.

KENTUCKY TOKENS



- 23220 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. EF-45 (PCGS).** Medium olive-brown surfaces exhibit full design details though a trifle weak at CAUSE on the obverse scroll. Scattered ticks come to light under low magnification as fits the moderately circulated state. Another popular Conder token issue, here D&H-59c from Lancashire. Pleasing for the grade.

FRANKLIN PRESS TOKENS



- 23221 1794 Franklin Press Token. W-8850. Plain Edge. EF-45 (PCGS).** Chocolate brown with soft rose undertones on both sides. Evenly centered, evenly worn, and devoid of noticeable marks. From the English Conder token series of the late 1700s, here D&H-307a of Middlesex. Middle die state with cud forming at center of press yet not at its fullest bloom yet.

TALBOT, ALLUM & LEE CENTS



- 23222 1794 Talbot, Allum & Lee Cent. Sans New York. Fuld-1, W-8560. Large &, Lettered Edge. Fine-15 (PCGS).** A well-worn olive-brown specimen with smooth and mark-free surfaces; this scarcity is nearly always seen in a well-circulated state. The Bowers-Whitman *Encyclopedia* (2009) notes: "This is the famous rarity in the series. Usually seen well-worn. This early issue seems to have been placed nearly entirely into circulation. The obverse die failed at the right and was probably used for only a short time." This, of course, explains the scarce nature of the variety. Absolutely pleasing to the eye despite its noticeably circulated nature. Watch the bidding action on this lot!



- 23223 1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-2, W-8570. Large & on Reverse, Plain Edge. EF-45 (PCGS).** A popular scarcity in a wholly collectible grade. Deep golden-tan throughout with no untoward marks seen by the naked eye despite its obvious use in circulation. Reverse die crack from rim at 9 o'clock and then through the L of TALBOT to the ships rigging and then across to the central mast. An altogether pleasing example for the assigned grade, and a must-have for an early American type set.

- 23224 1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-2, W-8570. Large & on Reverse, Lettered Edge. EF-40 Cleaned.** 154.6 grains. A more affordable example of this rare die pairing, both sides with light hairlining on boldly toned, deep copper surfaces. Prominent reverse die breaks are noted.

PCGS# 623. NGC ID: 2B5X.

Cardboard 2x2 with (incorrect) attribution notation included.

- 23225 1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-2, W-8570. Large & on Reverse. Lettered Edge. VF-30.** 144.0 grains. Pleasing deep copper-rose patina with swirls of slightly deeper color and a few traces of ancient surface build up around the peripheries. An overall boldly defined, well balanced Choice VF.

PCGS# 634. NGC ID: 2B5X.



- 23226 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. Proof-64 BN (NGC).** A colorful prooflike specimen — it is doubtful that actual "Proofs" were struck in the Conder series — with mingled rose, blue, and brown iridescence throughout the reflective fields. The 1794-dated TAL side is sharp and crisp in detail, while the 1793-dated Conder token reverse, D&H-54 of Birmingham, Warwickshire, shows its typical weakness at the boy mechanic's head. TAL dies were coupled with Conder token dies in an almost devil-may-care manner for 18th century British collectors.



- 23227 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8690. Copper. LONDON Edge. MS-66 RB PL (NGC). A brightly reflective mint orange specimen with bold blue and brown iridescence throughout, particularly on the reverse. A popular mule made for British Conder token specialists of the late 18th century, this 1794-dated TAL is coupled with a 1793-dated reverse of D&H-56 from Portsmouth in Hampshire. Boldly rendered on both sides with sharp devices and excellent all-around eye appeal. This variety is often prooflike — NGC made the proper call here — and to find an example in the present state of preservation is a numismatic god-send of sorts.



- 23228 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8690. Copper. WAREHOUSE Edge. MS-62 BN (NGC). A satiny golden-tan specimen of a popular TAL muling, also known as D&H-52 from Petersfield in Hampshire, one of numerous styles concocted for collectors during the Conder token era of the late 1700s. Choice and appealing for the assigned grade, with no outwardly evident marks. Dual dated, 1794 on the TAL side and 1793 on the PROMISSORY side. Well worth active bidding pursuit.



- 23229 1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. LONDON Edge. AU-55 BN (NGC). Warm golden-tan surfaces throughout. A tiny toning spot is seen in the field at 9 o'clock on the TAL side. Weakly struck at the centers, not at all uncommon for this variety. Also called D&H-56 in the British Conder token series from which this popular item originated. A nice opportunity for an alert collector.

- 23230 1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. LONDON Edge. AU-50 BN (NGC). Deep golden-tan surfaces reveal no marks of consequence. Some central striking weakness present as virtually always seen in this die combination. One of two examples of this popular variety offered herein.



- 23231 1795 Talbot, Allum & Lee Cent / Blofield Cavalry Mule. Fuld Mule-6, W-8725. Ornamented Edge. MS-64 BN (NGC). A decidedly prooflike chocolate brown specimen with golden-brown highlights throughout. The strike is sharp and bold though the TAL side die has been heavily polished by this point in time, with much of Liberty's head, neck, and arm details now polished from the die. The Blofield Cavalry side is sharp as well, with every tiny detail crisp and present. Also D&H-10, Blofield in Norfolk, a variety called "R" (Rare) in the Dalton and Hamer reference on Conder tokens. A beauty at every turn.

WASHINGTON PIECES



- 23232 1783 Washington Georgivs Triumpho Token. Baker-7, W-10100. Rarity-3. EF-40 (NGC). Medium to deep golden-tan throughout. Evenly worn, not noticeably marked, and choice for the grade by any standards. Die crack from reverse rim at 11 o'clock downward across Liberty's extended arm, an often-seen die sate.



- 23233 "1783" (Circa 1820) Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Restrike. Rarity-1. No Button. Copper. Plain Edge. Proof-63 BN (PCGS). A deep olive-green specimen with reflective fields that yield lively sea-green, blue, and rose iridescence in a bright light source. The strike is needle-sharp and the eye appeal is substantial. An ever-popular type among Washington specialists and a great entry-level piece for a neophyte Washingtoniana collector.



- 23234** “1783” (1851) Draped Bust Copper. Restrike. Baker 3-C, Vlack 14-J, W-10310. Rarity-5. No Button. Copper. Plain Edge. Proof-65 BN (PCGS). CAC. Both sides of this beautiful Gem are handsomely toned in blended crimson-brown and autumn orange with gold and lavender undertones. The fields are semi-reflective. Fully struck, expertly preserved, and sure to please. Restrikes of the Baker 3-C type are attributed to W.J. Taylor in London.

PCGS# 682. NGC ID: 2B6S.

PCGS Population: 10; 9 finer in this category (Proof-67 BN finest).



- 23235** Undated (1815-1820) Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-58 (PCGS). A satiny deep golden-brown example of this popular Washington issue. Evenly and smartly impressed on both sides, with a tiny rim nick at the bottom of the WASHINGTON side the only mark to be found. Struck from two different dies — though similar in appearance there are numerous tiny detail differences. A great high-grade coin for die study purposes.



- 23236** 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-65 BN (PCGS). Soft luster engages the deep chocolate brown surfaces of this attractive specimen with blushes of golden toning in the protected areas. Nicely struck for the type — not fully struck, but nearer than typical for this oft-times weakly struck issue. One of the most famous of British Conder tokens, this issue began life in the late 1700s as D&H-1049 of Middlesex. A pleasing coin with excellent all-around eye appeal.



- 23237** 1795 Washington Liberty and Security Halfpenny. Baker-31A, W-11005. Rarity-5. ASYLUM Edge. MS-63 BN (PCGS). The medium brown obverse and golden-tan reverse exhibit soft underlying luster. Somewhat soft at the centers, typical for the issue. An arcing reverse die crack runs from the rim above the Y in LIBERTY across the eagles wing, head, and other wing to the rim at a point above the R of SECURITY. Pleasing to the eye.



- 23238** Undated (Circa 1795) North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. AU-55 (PCGS). This is a very well preserved and attractive survivor of this challenging Washington type. Handsome golden-brown and copper-rose blankets exceptionally smooth surfaces. Nicely defined, as well, and sure to be of keen interest to advanced specialists. Produced in England during the early to mid 1790s, the North Wales halfpenny is part of the evasion halfpence series. As such, these pieces were intended for circulation as opposed to being created for collectors, as is the case with the numerous Washington types that are part of the Conder token series. Crudely struck on lightweight planchets, the vast majority of North Wales halfpence extant are heavily worn or otherwise poorly defined, usually also with surface impairments. The problem-free, visually appealing Choice AU offered here should command a strong premium commensurate with its rarity and quality.

PCGS# 770. NGC ID: 2B87.



23239 Undated (Circa 1795) North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. AU-50 (PCGS). A pleasing example of this popular Washington issue. The rich chocolate brown patina is accented by subtle olive and caramel notions in some areas, emphasized by smooth, glossy surfaces throughout. The design elements are notably bold for the issue, with sharp peripheries and contextually minimal obscuring of the harp strings on the reverse. Scrutiny fails to expose a single noteworthy imperfection on either side, contributing to a superlative overall complexion that demands serious consideration.

PCGS# 770. NGC ID: 2B87.

23240 Undated (Circa 1795) Washington North Wales Halfpenny. Baker-34A, W-11160. Rarity-5. Two Stars. Copper. Lettered Edge. VF-25 (PCGS). Deep golden-brown surfaces yield some scattered marks, mainly tiny rim bumps here and there on both sides, and uniform faint microgranularity throughout. Scarcer than its counterpart with plain edge details.

Famous “1799” (1800) Washington Funeral Urn Medal

White Metal, Holed For Suspension.



23241 “1799” (1800) Funeral Urn Medal. White Metal. 30.1 mm. Baker-167. Rarity-9. Large Bust, GW at Base. Fine Details—Damage (PCGS). Pierced for suspension at just before 12 o'clock. This is a very rare offering for the advanced Washingtonian enthusiast, one of only a handful of examples of this Funeral Urn medal type known to exist. Otherwise evenly toned pewter gray surfaces exhibit a few swirls of olive-russet patina in the central obverse. Wear is commensurate with the assigned details grade but, while some of the lettering and portions of the obverse wreath are somewhat soft, the overall design is clear and readily appreciable. The stated qualifier concerns a series of marks and light scrapes on both sides which, far from being a negative in our opinion, confirms that this piece was used in its intended manner and, what's more, appears to have been worn for an appreciable period of time in honor of our nation's first president.

The death of George Washington at his Mount Vernon home in Fairfax County, Virginia on December 14, 1799 plunged the nation into an extended period of mourning. Events were held in commemoration across the country. In 1800, the city of Boston staged two funeral processions, one on February 11 and a second on February 22. For both occasions, special funeral medals were produced in two designs. The medals made for the first procession bear a skull and crossbones motif, while the medals produced for the later event have a funeral urn instead. The medals were all pierced so that they could be worn around the necks of attendees. The medals were made in white metal, silver, and a few made in gold. The medals were meant to be worn, and as a consequence, very few surviving specimens are found uncirculated or even undamaged. A historic memento representing the grief the United States experienced with the loss of its first president.

PCGS# 542329.

FUGIO COPPERS



- 23242 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS).** A satiny chocolate brown specimen with bold devices and excellent eye appeal. Soft underlying luster makes its presence known. Obverse die crack from rim to rim at 11 to 6 o'clock heavier than Newman's Obverse D but not quite as heavy as his Obverse E, Reverse C crack very faint. All told, a visually pleasing example of a variety that was heavily represented in the Bank of New York Hoard.

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- 23243 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. AU Details—Graffiti (PCGS).** Medium golden-tan surfaces offer a solid in-hand appearance. Low magnification reveals a series of old scratches that basically underline the date — they don't actually have the look of graffiti, but rather just random scratches. Minimally off-center to the upper left of the obverse though not affecting any design elements. Have a look at this Fugio before you bid, as you may be pleasantly surprised.

From our (American Numismatic Rarities) sale of the Requa Collection, September 2006, lot 78. Lot tag included.

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- 23244 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1 Over Horizontal 1, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** Deep sandy brown fields support lighter golden-brown high points. Nicely centered and pleasing to the naked eye, but low magnification reveals uniform microgranularity throughout. A scarce variety that's certainly worth a look from specialists.

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- 23245 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS).** A warm medium brown specimen with excellent all-around eye appeal. The centering is excellent, the sharpness is impressive, and the surfaces are entirely devoid of circulation marks of a critical nature; this piece holds up remarkably well to magnified scrutiny. Indeed, if so inclined, a collector can easily count the sun's rays, for all are present and accounted for. Not a rare prize but certainly on the elusive side when found so fine. An excellent selection to bolster a growing Fugio copper collection or an early-American type set.

From the Ted Craig Estate.

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- 23246 1787 Fugio Copper. Pointed rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS).** Medium golden-brown with some pale rose highlights here and there. Evenly worn but not suffering from any heavy or unsightly contact marks from circulation. Some tiny reverse spots are noted for accuracy, but still pleasing to the eye in spite of the minor spotting.

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- 23247 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, 4 Cinquefoils. AU Details—Smoothed (PCGS).** Medium chestnut-brown with golden undertones. A deceptively nice specimen of a scarce variety — deceptive in that its naked-eye appeal is great but the surfaces become pebbly throughout under low magnification. The second rarest of the three Raised Rims varieties. If not for the burnishing and smoothing, a specimen of this sharpness would place high in the Condition Census for the variety. Worth a look from Fugio copper specialists.

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- 23248 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, 4 Cinquefoils. VF-35 (PCGS).** Medium golden-tan surfaces present a pleasing face for the grade. Obverse rim a little tight to the tops of the date numerals, reverse rim likewise tight to the tops of several rings on the right side. Some light planchet roughness is seen, as struck, and the central reverse is not so sharp as the obverse center. A popular scarcity in a solid collectible grade, and a coin that will enjoy spirited bidding among specialists.

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- 23251 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS).** Medium golden-tan throughout. The wear is even and the surfaces are mark-free to the unaided eye. Usual die state with the heavy vertical break in the rings at 6 o'clock on the reverse. Low magnification reveals some microgranularity here and there though it is nothing to write home about and it does not affect the in-hand appearance in the least. Well worth a quick in-person study from interested bidders.

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- 23249 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** Medium rose-brown with some silvery gray highlights. Nominally off-center to the top of the obverse, the rim through the sun face and tight to the top of 17 in the date., the reverse off-center to the bottom with the rim engaging the tops of a few links in that area. Pleasing to the eye and choice for the grade with no marks, fissures, or other surface disturbances present.

Paper envelope with attribution notes included.

- 23250 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 Granular.** 151.8 grains. Dark charcoal fields with lighter orange-copper patina to the devices. Most major design elements are clear and readily appreciable.

PCGS# 883. NGC ID: 2B8E.



- 23252 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. Rarity-5. AU-50 Sharpness.** A deep golden-brown example of an elusive variety. The original cataloging of this specimen in the Stack's 2007 Leon Sale reads in part as follows:

"Superb sharpness is present, essentially if not entirely unworn, though struck on a problematic planchet. A planchet crack runs from the rim at 5 o'clock on the obverse to the base of the gnomon, with some fissures running the same direction toward the opposite rim. The reverse shows planchet gaps at 7:30 and 1 o'clock, the latter related to the noted planchet crack and showing some fissures running toward center. Some smooth areas of the planchet show the kind of gloss associated with Mint State Bank of New York Hoard coins, while other areas show tiny raised specks and fine fissures. The detail, as noted, is world-class on both sides, and several die cracks show clearly: obverse from rim through I of MIND to sundial base, reverse heavy break near 6 o'clock ring. An old diagonal scratch runs across central obverse, only minor marks otherwise. A challenging coin, perhaps among the finest known in terms of detail. The Retz census, maintained by David Palmer, lists two AUs, two EFs, and two VF-35s making up the Condition Census. This piece, warts and all, would probably improve many collections."

That says it all!

From our (Stack's) sale of the Henry Leon Collection, May 2007, lot 585. Lot tag included.

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- 23253 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). An impressive specimen at every turn. The pleasing rose-tan surfaces exhibit plenty of detail and no marks of any measure, even under low magnification. Struck from heavily clashed dies with the reverse bearing the brunt of the clash marks. Evenly and lightly worn but to no great detriment to the devices. Undeniably choice and worthy of a serious early-American cabinet.

From the Ted Craige Estate.

Paper envelope with attribution notation included.



- 23255 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF. Brass. MS-64 (PCGS). CAC. Deep tan-gold throughout with traces of mint orange here and there in the protected areas. Sharply struck from copy dies reportedly found in the Broome & Platt storefront in New Haven, Connecticut in the 1860s. Choice for the grade.

PCGS# 919. NGC ID: 2B8T.

END OF SESSION FIVE



- 23254 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED. EF Details—Environmental Damage (PCGS). Deep golden brown with lighter golden brown high points. Evenly centered with full design details, but uniformly microgranular under low magnification. No serious marks mar the surfaces, however, we do note a tiny rim nick below the first S in BUSINESS on the obverse. Still a visually enjoyable example of a scarce Fugio variety.

From Heritage's Sale, 1995, lot 6910. Lot ticket included.

Paper envelope with attribution notation included.